

NERYS MULLER

WRITER. DIRECTOR. EDITOR. ACHIEVER.

EXPERIENCE

Netflix

Quality Control Artwork Analyst (Contractor)

June 2022 - present

- Assess an array of visual artworks for accessibility, correct spelling, and format, ensuring the quality upholds the Netflix standard
- Provide detailed note-taking on visual anomalies that would compromise artwork assets, communicating them to supervisors and graphics vendors
- Assisting on numerous overtime projects piloting new, intuitive AI software for genre assignments and diversity, equity, and inclusion sorting

Song For Littles, Educational Learning Channel

Freelance Editor

Aug. 2021 - Present

- Prepare segmented video edits utilizing APA learning methods for children ages 0-5 to aid in their online development learning
- Understand editing patterns of the series, emulating stylistic choices and adding personal flare to video edits using in-program animation and keying techniques for visual appeal to children
- Sound design segmented video clips for social media distribution

Hofstra University, Lawrence Herbert School of Communication

Media Content Graduate Assistantship

Aug. 2021 - Present

- Remotely produce and edit for online promotional media content and the university's social media distribution
- Collaborate directly with the Director of Content and Strategy to create consistently branded social media series in classic and vertical fashion
- Research media trends and Hofstra events to include in the HofstraNOW news series, creating eye-catching, animated graphics and logos

Book Two Productions Media Company

Founder, Videographer, Photographer, and Editor

November 2021 - Present

- Market services, create advertisements, manage contracts, equipment rentals, and inventory for various recruitment, educational, and event gigs
- Provide media service solutions for the production process from start to finish
- Conceptualize and film event commissions utilizing DSLRs, digital film cameras, gimbal stabilizers, and drone operation
- Edit video commissions and videos in a timely manner utilizing Adobe Creative Suite, DaVinci Resolve, Final Cut Pro X, and ancillary programs

RELEVANT SKILLS

Equipment Operation

- **Film Cameras:** ARRI Alexa, Blackmagic URSA Mini and Pocket Cinema Cameras, Sony FS7, Panasonic DVX-200, Canon/Sony/Nikon DSLRs
- **Studio Cameras:** Hitachi SK-UHD 4000 Cameras
- **Drones:** DJI Mavic & Mini 2 Drones
- **Accessories:** DJI Ronin-S, S2, & SC2 Gimbals, Ross Vision Television Switcher and Audio Boards, Rode VideoMic Pro microphone and attachments, Rode Wireless Microphones

Software Operation

- **Editing:** Adobe Premiere Pro CC, Photoshop, Lightroom, After Effects and Creative Suite, Avid Media Composer, Final Cut Pro X
- **Audio:** Logic Pro X, Avid Pro Tools, Adobe Audition
- **Screenwriting:** Final Draft, Celtx, WriterDuet
- **Miscellaneous:** Microsoft Office, Google Suite, Python Coding

CONTACT



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EDUCATION

HOFSTRA UNIVERSITY

B.S. in Video/Television & Film

Lawrence Herbert School of Communication

Summa Cum Laude

August 2017 - May 2021

M.A. in public relations

Lawrence Herbert School of Communication

August 2021 - present

AWARDS

Academic Achievements

- 2023 "Senior of the Year" at the Lawrence Herbert School of Communication for PR graduate program
- 2021 "Senior of the Year" at the Lawrence Herbert School of Communication for major
- 2020 Telly Award for "Best Online Social Media Series" for HofstraNOW
- COVID-19 Compliance Officer Training and Certification 2021

Production Achievements

- 2021 Folio Award of "Best News Special Broadcast" for producing "Hofstra Votes Live: Charting the 2020 Election"
- June 2021 Semi-Finalist for Best Student Film in the Venice Shorts Film Festival
- June 2021 Nominee for Best Student Film in the San Francisco Indie Short Film Festival
- 2021 Variety Magazine Senior Thesis & Name Mention